WG3: Algebraic Thinking

CERME 8

WG3

- Group Leaders:
 - Jeremy Hodgen (UK)
 - María C. Cañadas (Spain)
 - Therese Dooley (Ireland)
 - Reinhard Oldenburg (Germany)
- 18 papers / 5 posters / 25 participants
- 14 countries:
 - Canada, France, Germany, Ireland, Italy, Netherlands, Norway, Portugal, Spain, Sweden, Tunisia, Turkey, UK, USA / Romania

Questions for CERME8

- What are the similarities and differences in the ways in which algebraic thinking is understood in different (national / cultural / ...) contexts and in different theoretical / methodological traditions?
- What are the strengths and weaknesses of different theories / methodologies for researching algebraic thinking?
- What are the implications of the research presented at WG3 for ...
 - future research on algebraic thinking ...
 - Practice in the teaching and learning of algebraic thinking?

Process

- Presentations:
 - Groups of 3 + discussant
 - Posters
 - Short discussions
- Session on improving papers in 3s:
 - Rigour & 'quality'
 - Use of pictures and diagrams
 - Language to communicate

Entry to algebra

- Sandra Gerhard
 - Previous knowledge of arithmetic & symbolisation
- Roberto Tortora
 - 10³⁸+10³⁷, sense-making
- Celia Mestre
 - Quasi-variables & the beginning of symbolisation
- Joana Mata-Pereira
 - Generalization: Examples and non-examples
- Equivalence
 - Larissa Zwetzschler
 - Equivalence
 - Joaquin Gimenez
 - Understandings of '=' / equal sign
 - Julia Pilet
 - Reference to a mathematical object

- Structural generalisations
 - Heidi Måsøval
 - n^2 + $(n-1)^2$, milieu constraints & affordances
 - Therese Dooley
 - quadratic strategies & mediation
 - Valentina Postelnicu
 - Cartesian connection
 - Tobias Rolfes
 - Covariation
- Syntactic / Semantic
 - Rahim Kouki
 - · Limits of syntactic method
 - Reinhard Oldenburg
 - Relationship between syntactic and semantic understanding
 - Alexander Meyer
 - Contextualised → formalised reasoning

- Teachers and teaching
 - Cecilia Kilhamn
 - Differences in teaching variable / expressions
 - Kubra Çelikdemir
 - Re-analysis of TIMSS & Teachers' perceptions
 - Sevgi Sari
 - Metacognition & Conceptual / Procedural Knowledge
 - Unni Wathne
 - Videomat: Different approaches to algebra
 - Ann-Sofi Röj-Lindberg
 - Videomat: Methodology

- New directions
 - Jean-Baptiste Lagrange
 - Limitations of an exclusively functional approach
 - Jerome Proulx
 - What does it mean to do algebra mentally?
 - Peter Kop
 - Experts' conceptions of functions

A mature discipline

- Revisiting existing research
- What is "new"?
- Developed theories / Entrenched positions
- Young researchers / less developed communities need to re-walk the path / "make it their own"
- Theories complementary / commensurate?
 - Enactivist … social … cognitivist …

Continuing debates

- Early algebra
- Algebra v algebraic thinking
- What is algebra?

Key issues ...

- Recontextualising / extending "existing" research
- What is algebra / algebraic thinking ...
 - Multiple representations
 - In the doing
 - Structure
 - Transformational / Generational / Meta
- Context & the "motivation" for algebraic thinking
- "Translating" research to practice
 - Digital technology: Why so few papers?
 - Dangers of an exclusive approach (functional v symbolic)

Some issues from the papers ...

- The meaning of algebra
 - Reference (to one object)
 - Multiple representations
 - Example space
 - \equiv , = ... 3x4, 4x3 ... x^2+x , x(x-1) ...
 - Framed around "meaning-making"
- Arithmetic ← → Algebra
 - Equivalence / equals sign
 - Symbolisation: Do we need to start from number?
- Dualities?
 - Procedural / conceptual understanding
 - Syntactical / semantic

Focus on algebra!

- Variable / unknown / parameter:
 - Advanced as well as early algebra
- Paradigmatic tasks:
 - How effective are they?
- Translating research to the classroom:
 - Bride the tension between rigorous research & classroom practice
- Understanding student difficulties and misconceptions:
 - What is algebra
- Algebra as an activity
- Research in domain of algebraic thinking is dependent on context & culture BUT to what extent?